You Will Never Guess

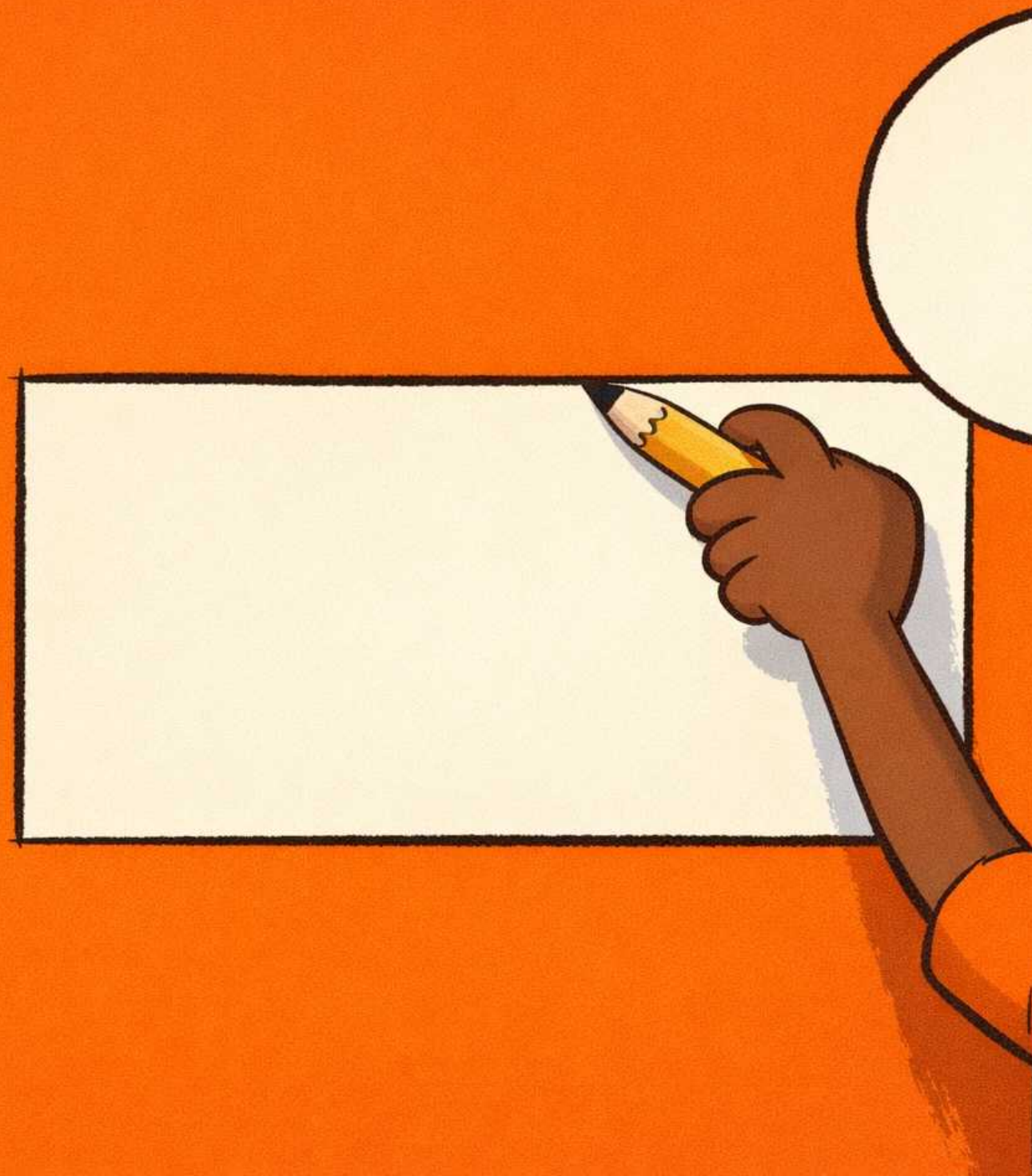
Paul had a **knack,** and his class all **knew** it. He could draw all kinds of things. He filled sketchbook after sketchbook, and his mum had to bring home new ones. But Paul did not just draw. He played a game where he held up his sketch and said, 'Guess what I drew!' And nobody ever got it right.

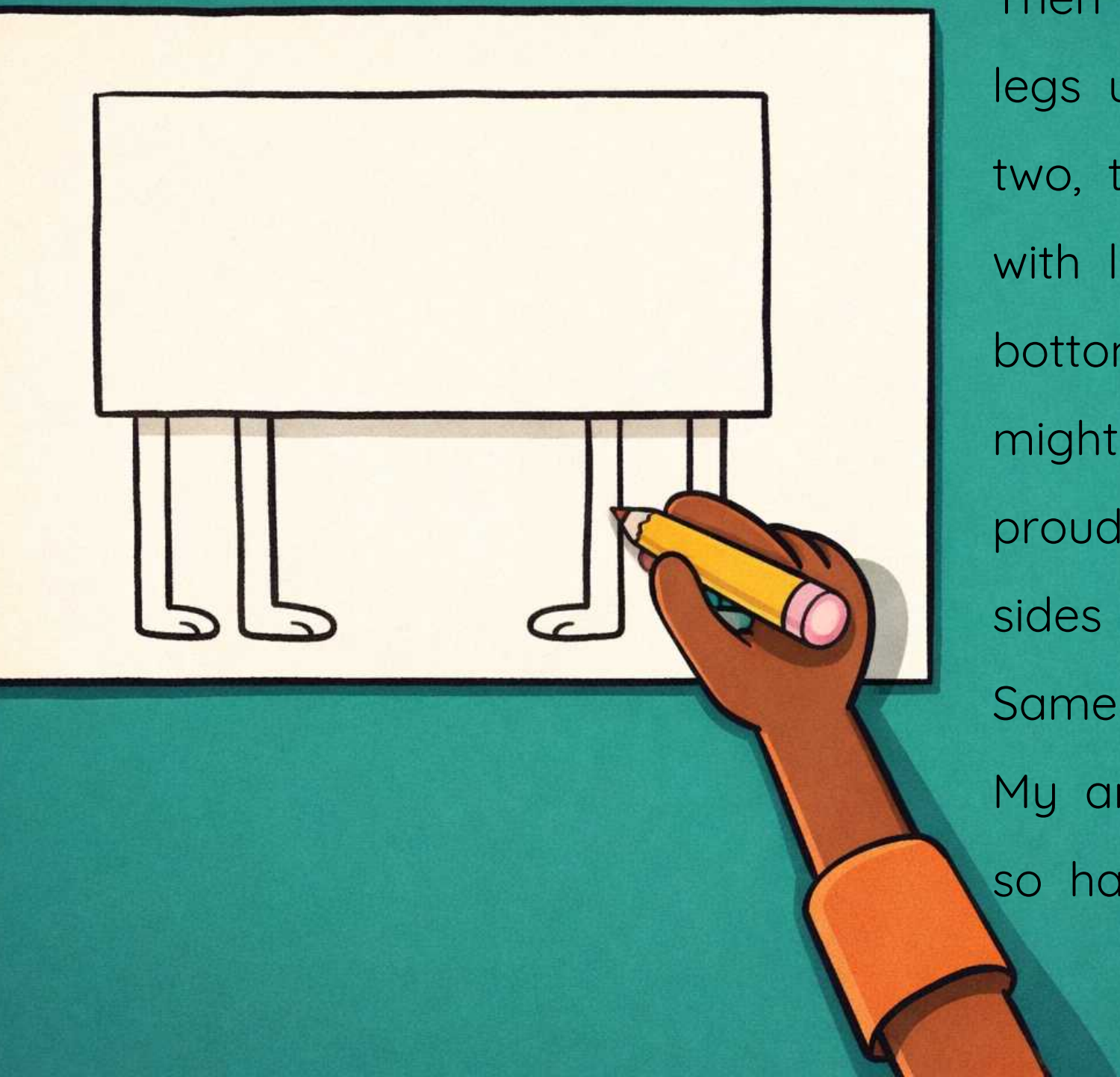
Today, Paul picked up his tool and had a big grin. 'Are you ready? I will draw it just once.' He gripped it in his hand and started with a big round shape. Then he added two small round shapes on top. 'I bet you do not **know** what it is,' Paul said. 'Not yet. Not even a little bit close.'

Two big eyes blinked up from the page. Big and round and open wide. 'Is it a frog?' you might ask. 'Or maybe an owl?' You think you **know,** but you really do not. 'Nope,' Paul said. 'Nope. Keep watching, and you will see.'

Paul bent in close to the paper. His hand moved in tiny, slow strokes, filling the big round shape. Soon it was solid black. He did not rush at all. He did not wobble or shake. His **wrist** did not move, and he stayed right inside the lines. 'This part has to be perfect,' he whispered. 'Or the thing looks funny.'

Next, Paul drew a box. A plain, dull little box with four flat sides. A box? With eyes? What kind of beast has a box for a body? 'A robot!' you might shout out. Paul just smiled that know-it-all smile of his. **'Wrong.** Not even a little bit close.'



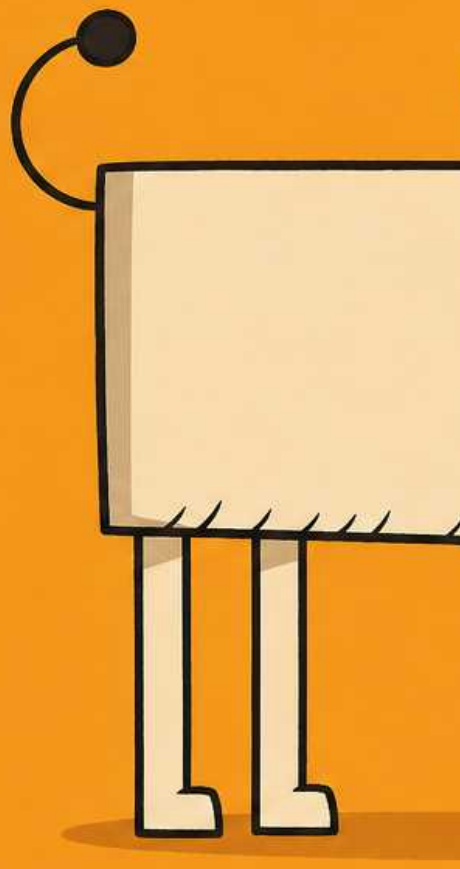


Then Paul added four legs under the box. One, two, three, four, each with little feet at the bottom. 'Is it real?' you might gasp. Paul smiled, proud of his art. 'Both sides match exactly. Same **knees,** same feet. My art teacher will be so happy with this one.'

Paul peeked at a photo on his laptop, then turned back to the page. Under the big black shape, he added a wide, curving smile. That cheeky, too-big grin. 'A cat!' you might yell. 'It has to be a cat!' Paul had a **wry** smile. He **knew,** but he did not tell.

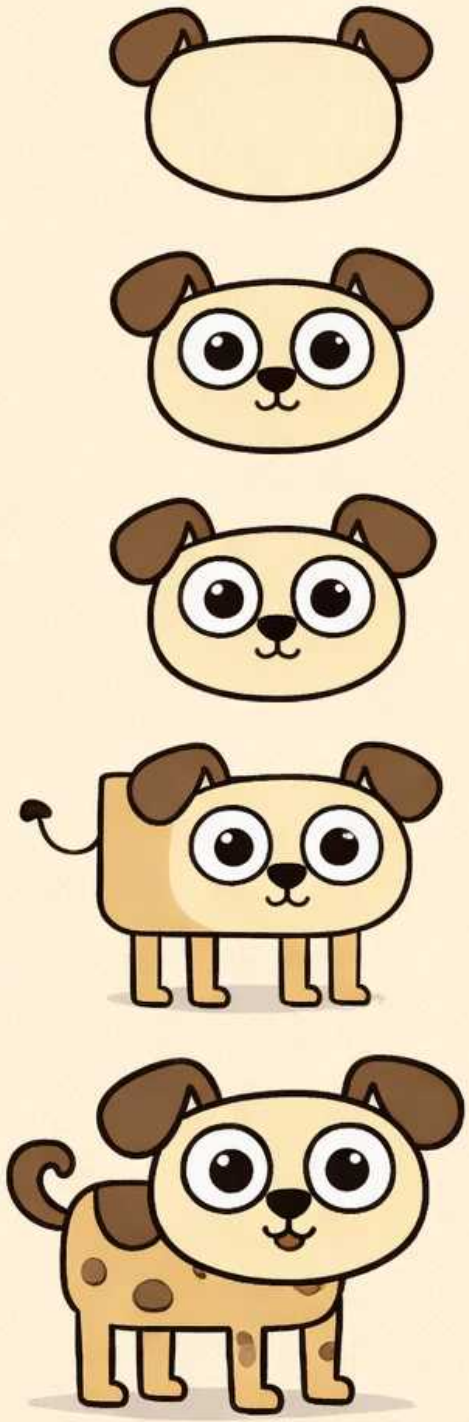
Paul held up his tool. His eyes were bright, and his grin got wider. 'One more thing,' he said softly. 'Just one teeny, tiny thing to **wrap** it all up. And then you will **know** exactly what it is.' He was having so much fun with this game.

A tail. Sticking up, tall and proud. Not a fox tail. Not a pig tail. This was the kind of tail that wags so hard that the body **wriggles** with it, side to side. Wait. Wags? Just one animal wags when it is happy.



'It is a dog!' Paul shouted, before you could even say it. He just could not help it. He was too happy to wait. And what a drawing. Wide, goofy eyes. A big black nose. A grin that said, 'I just ate your sandwich, and I am not even sad.' 'See the little lines?' Paul pointed right at the belly. 'That is fur. I added fur. This is the best dog I have ever drawn, and I **knew** it the second I started.'

'Now it is your turn,' Paul said. He held out his tool. 'You have the **knack** too. Draw what you **know.** Just try it.' Start with simple shapes. Round shapes and boxes, nothing too big. Follow the steps, one by one. A fine drawing will be done in no time. Hold it up high and shout out the words: 'Guess what I drew!'



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You Will Never Guess

Paul has a knack for drawing, but there's a twist: nobody ever guesses right. He starts with a big circle, two smaller circles, and a sly grin, teasing every guess as wrong. Frog? Owl? Robot? Cat? Paul just smiles and adds one more tiny piece, saving the biggest clue for last. Can you guess what he's drawing before the final line appears? Created to align with the UFLI Foundations scope and sequence (Lesson 98: kn /n/, wr /r/, mb /m/), this book practises words like 'knew', 'wrong', 'wrist', 'wry'.

Phonics Focus: kn /n/, wr /r/, mb /m/

knack, knees, knew, know, wrap, wriggles, wrist, wrong, wry

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